

ALI HINTZ, M.F.A.
CURRICULUM VITAE
OCTOBER 30, 2024

Instructor of English
University of Arkansas Department of English
Kimpel Hall 333, Fayetteville, AR, 72701
alihintz.com

PROFESSIONAL APPOINTMENTS

Instructor of English

May 2023 – Current
University of Arkansas Department of English (Fayetteville, AR)

Courses taught include:

Fall 2024

Composition I

Includes focused study of, and practice in, the processes of drafting and revision, methods of research and integrating sources, and writing strategies for various contexts.

Technical & Professional Writing (2 Sections)

Includes focused study of, and intensive practice in, such types of writing as professional correspondence, grant proposals, and research reports.

Spring 2024

Composition II

Included focused study of, and practice in, writing in different genres to respond to different audience needs, contexts, and purposes.

- Student Evaluation Course Ranking, Mean: 4.5 (out of 5)
- Student Evaluation Instructor Rating, Mean: 5

Composition II Honors

Included focused study of, and intensive practice in, writing in different genres to respond to different audience needs, contexts, and purposes.

- Student Evaluation Course Ranking, Mean: 4.45
- Student Evaluation Instructor Rating, Mean: 4.73

Composition II: Technical & Professional Writing (2 sections)

Included focused study of, and practice in, technical writing conventions and genres such as process instructions, definitions, business correspondence, and proposals.

- Student Evaluation Course Ranking, Mean: 4.4
- Student Evaluation Instructor Rating, Mean: 5

Fall 2023

Creative Writing Workshop I (Multi-genre)

Included poetry and fiction workshops, as well as class discussions, craft lectures, generative writing exercises, and the reading of literature packets assembled based on genre and craft topic.

- Student Evaluation Course Ranking, Mean: 4.92
- Student Evaluation Instructor Rating, Mean: 4.92

Composition II (3 sections)

- Student Evaluation Course Ranking, Mean: 4.8
- Student Evaluation Instructor Rating, Mean: 4.85

Graduate Teaching Assistant

August 2019 – May 2023

University of Arkansas Department of English (Fayetteville, AR)

Courses taught as instructor of record include:

Spring 2023

Creative Writing I (Multi-genre)

- Student Evaluation Course Ranking, Mean: 4.8
- Student Evaluation Instructor Rating, Mean: 5

Fall 2022

Creative Writing II (Multi-genre)

Included poetry and fiction workshops, as well as class discussions, student presentations of close readings, and the reading of two poetry collections, a short story collection, and a novel.

- Student Evaluation Course Ranking, Mean: 4.85
- Student Evaluation Instructor Rating, Mean: 4.92

Spring 2022

Composition I (2 sections)

- Student Evaluation Course Ranking, Mean: 4.58
- Student Evaluation Instructor Rating, Mean: 4.82

Fall 2021

Composition I (2 sections)

- Student Evaluation Course Ranking, Mean: 4.47
- Student Evaluation Instructor Rating, Mean: 4.8

Spring 2021

Creative Writing Workshop I Online (Multi-genre)

- Student Evaluation Course Ranking, Mean: 4.13
- Student Evaluation Instructor Rating, Mean: 4.63

Composition II Online

- Student Evaluation Course Ranking, Mean: 3.8
- Student Evaluation Instructor Rating, Mean: 4.2

Fall 2020

Creative Writing Workshop I Online (Multi-genre)

- Student Evaluation Course Ranking, Mean: 4.6
- Student Evaluation Instructor Rating, Mean: 4.8

Composition II Online

- Student Evaluation Course Ranking, Mean: 4.78
- Student Evaluation Instructor Rating, Mean: 4.86

Spring 2020

Composition II Hybrid (2 sections)

- Student Evaluation Course Ranking, Mean: 4.63
- Student Evaluation Instructor Rating, Mean: 4.8

Fall 2019

Composition I (2 sections)

- Student Evaluation Course Ranking, Mean: 4.7
- Student Evaluation Instructor Rating, Mean: 4.92

UNIVERSITY SERVICE

Instructor Coach

August 2024 – Present

Student Success & Academic Support Services

University of Arkansas (Fayetteville, AR)

- Mentor approx. 40 at-risk students per semester by serving as a "first responder" to bridge the gap between students and resources available on campus.
- Increase student engagement by fostering a sense of belonging, ensuring students have a support network, and making students feel valued on campus.
- Empower students to advocate for themselves.
- Attend weekly team meetings covering effective teaching strategies, communication techniques, student engagement, and professional development.

- Assess student progress and engagement using tracking technologies UA Success, UA Connect, and Blackboard.

Faculty Committee Member, Alexi Kendrick

Expected Spring 2025

Undergraduate Honors Thesis

University of Arkansas (Fayetteville, AR)

COMMUNITY TEACHING

Poetry Workshop Leader

August 2020 – December 2022

Writers in the Schools (Various K-12 Schools, AR)

University of Arkansas (Fayetteville, AR)

Two-day workshops taught include:

Fall 2022

Farmington Middle School

Roots Elementary School

Spring 2022

Fayetteville High School

Mount Saint Mary's Academy (High School)

Fall 2021

Bismarck High School

Springhill Elementary School

Fall 2020

Farmington Middle School

Community Agriculture Support Coordinator

May 2018 – August 2019

Hindman Settlement School / AmeriCorps (Hindman, KY)

Classes taught include:

Summer 2019

Adult Canning Workshop

K-12 Summer Program Farm-to-Table Class

Spring 2019

5th Grade Canning Workshop
Farmers Market Vendor Marketing Class
Farmers Market Vendor Safety & Regulations Class
Master Gardeners Soil Class

Fall 2019

5th Grade Canning Workshop
Beginning Gardeners Soil Class
Heart-Healthy Cooking Class
Pasta Making Workshop

Summer 2018

K-12 Summer Program Farm-to-Table Class

PUBLICATIONS

Books

The Complete Encyclopedia of Wild Game & Fish Cleaning and Cooking Family Edition, poems, recipes, and creative nonfiction. Co-authored with Pat Billmeyer. Former editions published by *Outdoor Life* and Yesnaby Publishers (defunct). In progress.

Feast, poems. Under consideration.

Poems

- 2024 “To Water.” *Salamander*.
- 2023 “Holler.” *Pine Mountain Sand and Gravel Volume 26: The Strange, Stranger, and Estranged Side of Appalachia*.
- 2023 “Three Blocks.” *Salt Hill Journal*.
- 2021 “Farm Auction, 2019.” *Ecotone*.
- 2021 “Inceptisol.” *Ecotone*.
- 2021 “winter light like a dentist’s office and I’m reading Ross Gay.” *Pine Mountain Sand & Gravel Volume 24 Appalachian Witness*.
- 2020 “Datura.” *Pine Mountain Sand and Gravel Volume 23 Appalachian Edge*.
- 2019 “What’s Left?” *Pine Mountain Sand & Gravel Volume 22 Appalachia (Un)Broken*.
- 2019 “Christmas Orange, 1932.” *Queer, Rural, American (Miracle Monocle Anthology)*.
- 2018 “Uplift (Birth of a Mountain).” *Pine Mountain Sand & Gravel Volume 21 Appalachia Acting Up*.
- 2017 “Betrayal.” *Pine Mountain Sand & Gravel Volume 20 Appalachia: Stay or Go?*
- 2017 “Fire in American Ecosystems.” *The Wildhood Project*.
- 2017 “Predator/Prey.” *The Wildhood Project*.
- 2017 “Baptized in the Rain.” *Young Ravens Literary Review Issue 7*.

2017 “The Fall.” *Young Ravens Literary Review* Issue 7.

Book Chapters

2024 “Personal Essays.” *Reading, Writing, and Rhetoric in the First Year*, ed. Dr. Megan McIntyre, McGraw Hill Education.

Book Reviews & Interviews

2022 “Review: *The Kissing of Kissing* by Hannah Emerson.” *The Arkansas International*.
2022 “Interview with Boris Dralyuk.” *The Arkansas International*.
2021 “Review: *The Girl Singer* by Marianne Worthington.” *The Arkansas International*.
2021 “Review: *Discipline* by Dash Shaw.” *The Arkansas International*.
2021 “Review: *We the Jury* by Wayne Miller.” *The Arkansas International*.
2020 “Review: *Stay Safe* by Emma Hine.” *The Arkansas International*.
2020 “Review: *Lesbian Fashion Struggles* by Caroline Earleywine.” *The Arkansas International*.
2020 “Review: *Stay: Threads, Conversations, Collaborations* by Nick Flynn.” *The Arkansas International*.
2020 “Review: *Valuing* by Christopher Kondrich.” *The Arkansas International*.
2020 “Review: *Woman in Red Anorak* by Marc Harshman.” *Appalachian Review*.

Magazine Articles

2024 Forthcoming. “Feature: British Columbia Beauty” *Log Cabin Homes Magazine*.
2024 Forthcoming. “Feature: Log Home Love Story” *Log Cabin Homes Magazine*.
2024 “Building on a Small Lot” *Log Cabin Homes Magazine*.
2024 “Designing Specialty Spaces in Legacy Log Homes” *Log Cabin Homes Magazine*.
2023 “Warm and Welcoming Log Home Kitchens” *Log Cabin Homes Magazine*.
2023 “Open Concept vs. Traditional Floorplans” *Log Cabin Homes Magazine*.
2014 “Great Little Ideas” *Log Cabin Homes Magazine*.
2013 “Storage Ideas for a Vacation Home” *Log Cabin Homes Magazine*.
2013 “Safe Rooms” *Log Cabin Homes Magazine*.

Media Coverage

2017 “Interview with Poet Ali Hintz.” *Young Ravens Literary Review*.

HONORS, AWARDS, & GRANTS

2019 – 2023 Distinguished M.F.A. Fellowship, University of Arkansas
2023 Graduate Travel Grant, University of Arkansas
2023 Graduate & Professional Student Congress Travel Grant, University of Arkansas
2022 Harrison/Whitehead Founders’ Fellowship, University of Arkansas

2022	Summer Research Fellowship, University of Arkansas
2020	Graduate Travel Grant, University of Arkansas
2019	Carolyn F. Walton Cole First-Year Fellowship in Poetry, University of Arkansas
2019	Appalachian Writers' Workshop Employee Scholarship
2018	Appalachian Writers' Workshop Employee Scholarship
2017	Rookie of the Year, Southern Appalachian Writers' Cooperative

PUBLISHING INDUSTRY EXPERIENCE

Fiction Reader

August 2022 – May 2023

The Arkansas International

University of Arkansas (Fayetteville, AR)

- Read and evaluated approximately 10 short stories per week.
- Recommended select stories to Fiction Editor for publication including “The Lunar Phases According to My Flat-Earther Lover” by Nadia Born.
- Contributed to weekly staff meetings by researching and presenting strategies used by similar publications.

Book Reviews Editor

January 2020 – May 2022

The Arkansas International

University of Arkansas (Fayetteville, AR)

- Published 58 book reviews by 28 graduate student reviewers from 30 independent, university, and big five publishers.
- Facilitated communication between reviewers, publishers, and authors by coordinating sample copy acquisition, deadlines, fact-checking, and publishing schedules.
- Researched new releases and compiled book list using Airtable spreadsheets.
- Edited, proofread, published, and publicized reviews.

Poetry Reader

August 2019 – May 2020

The Arkansas International

University of Arkansas (Fayetteville, AR)

- Read and evaluated approximately 60 poems per week.
- Recommended select poems to Poetry Editor for publication.
- Contributed to weekly staff meetings by researching and presenting strategies used by similar publications.

First Reader

August 2018 – July 2019

Fireside Industries, an imprint of the University Press of Kentucky

Hindman Settlement School (Hindman, KY)

- Read and evaluated book manuscripts for potential publication.
- Wrote readers reports analyzing the manuscripts and giving recommendations.
- Recommended Annette Saunooke Clapsaddle's novel *Even As We Breathe* for publication with revisions. *Even As We Breathe* is the first published novel by an enrolled member of the Eastern Band of Cherokee Indians. This historic book received critical praise and numerous commendations including being named one of NPR's Best Books of 2020 and receiving a starred review from *Publishers Weekly*.

Social Media Editor

July 2016 – December 2018

Log Cabin Homes Magazine (McLean, VA)

- Created official Facebook and Pinterest pages.
- Wrote and edited copy for Facebook and Pinterest posts.
- Designed, conducted, and analyzed market demographic research.
- Improved cost per engagement from \$0.25 per engagement to \$0.04 per engagement.
- Gained over 3,000 Facebook followers.

COMMUNITY LITERARY PROGRAMMING

Literary Programming Intern

May 2018 – August 2019

Hindman Settlement School / AmeriCorps (Hindman, KY)

Appalachian Writers Workshop

- Helped set up registration and supported day-to-day operations for this week-long literary festival that includes workshops, craft talks, readings, and book sales. Known as the leading event for Mountain South Writers.

Fireside Industries

- Represented Fireside Industries, an imprint of the University Press of Kentucky in partnership with the Hindman Settlement School, at the Writer's Block Festival, presented by Louisville Literary Arts.

Lee Smith Reading Library

- Led the effort to catalog this 500+ text reading library of the Appalachian tradition as it was being donated. Supported efforts to organize donations and kept archival records of each submission, as well as created a system for books to be checked out and returned.

CONFERENCE ACTIVITY

2023 Association of Writers & Writing Programs Conference (Seattle, WA).
2021 “Revisiting Canto XV of Dante’s *Inferno*: A Queer Reading.” Dante in Translation Panel. Graduate Students in English Conference, University of Arkansas (Fayetteville, AR).
2020 Southern Appalachian Writers’ Cooperative Gathering (Zoom).
2020 Association of Writers & Writing Programs Conference (San Antonio, TX).
2018 Southern Appalachian Writers’ Cooperative Gathering (New Market, TN).
2018 A Reading from *Pine Mountain Sand & Gravel Volume 20 Appalachia: Stay or Go?* Appalachian Studies Association Conference (Cincinnati, OH).
2017 Southern Appalachian Writers’ Cooperative Gathering (New Market, TN).

READINGS

2023 *Pine Mountain Sand & Gravel Vol. 26* Journal Launch. (Zoom).
2023 Fourth Year Reading: University of Arkansas MFA (Fayetteville, AR).
2023 Open Mouth Reading Series. Opening for Maya Salameh. (Fayetteville, AR & Zoom).
2022 Graduate & Professional Student Congress Annual Retreat. (Fayetteville, AR).
2021 Nine by the Light: A Reading by University of Arkansas MFA Candidates. Crisis Brewing (Fayetteville, AR).
2020 *Pine Mountain Sand & Gravel Vol. 23* Journal Launch. (Zoom).
2019 Nine by the Light: A Reading by University of Arkansas MFA Candidates. Nomads Trailside (Fayetteville, AR).
2019 Appalachian Writers Workshop: Participant Reading (Hindman, KY).
2019 Climbing through the Kitchen Window: Poems by Ali Hintz, Songs by Deborah Payne and Sam Gleaves. Lexington Public Library (Lexington, KY).
2019 Seedtime on the Cumberland Festival: A Reading by the Southern Appalachian Writers’ Cooperative. Appalshop (Whitesburg, KY).
2018 Appalachian Writers Workshop: Participant Reading (Hindman, KY).
2018 Seedtime on the Cumberland Festival: A Reading by the Southern Appalachian Writers’ Cooperative. Appalshop (Whitesburg, KY).

PROFESSIONAL AFFILIATIONS

2024 – Present National Center for Faculty Development & Diversity
2024 – Present Association of College & University Educators
2017 – Present Southern Appalachian Writers Cooperative
2019 – 2023 Association of Writers & Writing Programs

EDUCATION

Expected 2025 Certificate in Effective College Instruction, Association of College & University Educators.

- Signifies completion of a 25-module course in effective teaching practice framework requiring the implementation of evidence-based instructional approaches.
- Distinguishes faculty for commitment to educational excellence and student success.
- Co-issued by the American Council on Education.
- Units completed:
 - Inspiring Inquiry & Lifelong Learning: 6 modules (Spring 2024)
 - Promoting Active Learning: 6 modules (Summer 2024)
 - Creating an Inclusive & Supportive Learning Environment: 7 modules (Fall 2024)

2023 M.F.A., University of Arkansas. Creative Writing, Poetry.

Thesis: *Anthropocene Love Songs*

Committee: Davis McCombs (director), Rebecca Gayle Howell, Geoffrey Brock

2018 B.S., University of Georgia. Water & Soil Resources, summa cum laude.

REFERENCES

Rebecca Gayle Howell

Assistant Professor, University of Arkansas Program in Creative Writing & Translation
Former Writer-in-Residence, Hindman Settlement School

Davis McCombs

Professor, University of Arkansas Program in Creative Writing & Translation

Megan McIntyre

Director & Advanced Assistant Professor, University of Arkansas Rhetoric & Composition Program