

# ENGL 3013: CREATIVE WRITING II

**Term:**

**Time:**

**Location:**

**Instructor:** Ali Hintz

**Office Hours:**

**E-mail:** [alihintz@uark.edu](mailto:alihintz@uark.edu)

## Land Acknowledgement Statement:

The College of Arts and Sciences of the University of Arkansas acknowledges that Indigenous peoples were forced to leave their ancestral lands, including the Osage, Caddo and Quapaw Nations with ties to Northwest Arkansas. We further recognize that a portion of the Trail of Tears runs through our campus, and that the Cherokee, Choctaw, Muscogee (Creek), Chickasaw and Seminole Nations passed through what is now Arkansas during this forced removal. We acknowledge all Indigenous teachers, researchers and residents in our community and region today.

## Assignments & Grading:

|                      |     |
|----------------------|-----|
| Workshop Writings    | 25% |
| Workshop Critiques   | 25% |
| In-Class Assignments | 15% |
| Presentation         | 15% |
| Final Portfolio      | 20% |

Course Grade Scale: A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 0-59%

## Required Books:

- Gay, Ross. *Catalog of Unabashed Gratitude*. University of Pittsburg Press, 2015.
- Hogan, Linda. *Power*. W.W. Norton and Co., 1998.
- Oswald, Alice. *Spacecraft Voyager 1: New and Selected Poems*. Graywolf Press, 2007.
- Horrocks, Caitlin. *This Is Not Your City*. Sarabande Books, 2011.

Please buy or borrow these titles. I recommend Abebooks and Thriftbooks for cheap used books. We have a course reserve through the Mullins Library. Poetry books can be taken out for 2 days and fiction can be taken out for a week. You will also be required to do a substantial amount of printing for this course, so please budget accordingly.

## **Content Warnings:**

You **MUST** provide content warnings at the TOP of your workshop writings, in-class assignments, and presentation if they contain the following or mentions of the following: abuse, sexual assault/coercion/violence. More may be added to the list depending on the classes' needs.

**Failure to provide content warnings when needed will result in an automatic F for the assignment, no exceptions.**

## **Details of Assignments:**

### **Workshop Writings**

One week before your workshop, print copies of your poem/story for the whole class (including me) and hand them out during class time. Late poems and stories will NOT be accepted for workshop.

- Always include your name on your submissions. Stick to standard Serif fonts like Times New Roman, Garamond, Baskerville Old Face, etc.
- All prose submissions (not including critique paragraphs) must be typed and double-spaced in black 12pt font with 1-inch margins. Number your pages so we can reference them during workshops.
- All poetry submissions must be single-spaced in 12pt font and on the left margin—unless you have a good reason to do otherwise. No centered poems.
- Remember content warnings!

### **Workshop Critiques**

Read each poem/story submitted for workshop carefully, critique it by writing on the submission, and bring it to class ready to discuss. I am also requiring that you write a paragraph of about 100 words per poem and 400 words per short story to give to each person being workshopped. These will count as your points for workshop days. Give your critiques to the people being workshopped at the end of the workshop session.

### **Assigned Readings**

In addition to reading your peers' poems and stories, we will read a selection of poetry and fiction from a diverse array of writers. We will read the four assigned books as well as some standalone poems, stories, and craft essays. Take detailed notes and come to class ready to discuss. If it appears that students are not doing the readings, there will be reading quizzes. Content warnings are listed in the "List of Works" document. If you need a content warning for something I have not mentioned in the "Content Warning" section of the syllabus, please let me know and I will include them.

### **In-Class Assignments**

We will have weekly in-class writing exercises to sharpen your craft skills. Turn in these assignments via email at the end of class. You will have a one-hour grace period from the end of class.

### **Presentations**

You will prepare and present an approximately 20-minute presentation on a section of one of our required readings. You must include a visual aid such as Powerpoint, Prezi, etc. This presentation will be centered on the craft of the book and include line notes for a section of the book such as two poems, the first few paragraphs of a chapter, etc.

### **Final Portfolio**

At the end of the course, each student will be expected to turn in a final portfolio which will include:

- 1) One revised story and three revised poems, complete with original drafts
- 2) A written response to a piece of fiction and a piece of poetry we didn't study in class
- 3) A 1-2-page final analysis of the student's own personal writing development during the course of the semester

This portfolio will be graded primarily on your own individual progress in this course, measured predominately through the boldness and improvement of your revisions. The portfolio is due the last day of class.

## **CLASS, DEPARTMENT, AND UNIVERSITY POLICIES**

### **On Wellbeing**

I respect the fullness of your lives and responsibilities outside of this class. If you experience something that impedes your ability to learn in this class, I invite you to discuss this with me. You absolutely do not have to disclose the details of your circumstances, but you are welcome to approach me so we might locate resources or other guidance for you.

### **Attendance**

"Student absences resulting from illness, family crisis, University-sponsored activities involving scholarship or leadership/participation responsibilities, jury duty or subpoena for court appearance, military duty, and religious observances are excusable according to university rules. The instructor has the right to require that the student provide appropriate documentation for any absence for which the student wishes to be excused. Moreover, during the first week of the semester, students must give to the instructor a list of the religious observances that will affect their attendance." —Academic Regulations University of Arkansas Catalog of Studies

Your attendance is required at every class meeting. You have one unexcused absence. **For each subsequent unexcused absence, 5% will be deducted for your final grade.**

Excused absences will not be penalized, but the student is expected to make up any work missed in a timely manner. **If you are sick or think you are getting sick, do not come to class.** Students do not need to provide documentation for illness, family crisis, or religious observances.

However, if a student is suspected to be abusing this policy, the instructor reserves the right to ask for documentation for all subsequent absences. If you know in advance that you will miss a class, then please let me know so that we can make arrangements.

### **Late Work**

Though workshop assignments and writing exercises will not receive letter grades, they must be turned in on time to receive full credit. Any work turned in after the day it was due will only receive half credit unless there are extenuating circumstances such as illness or a family emergency.

### **Extra Help**

Please make an appointment or come to my office hours if you have any questions about the course, your work, or your individual progress. The best way to arrange an appointment is by e-mail.

### **Inclement Weather**

When the university is closed, all classes are also cancelled. If a weather delay affects university operations, then class will be cancelled if it is scheduled before the university resumes operations.

Classes are rarely canceled beyond University-mandated closings. In extreme cases, however, I may cancel class. In these cases, you will be notified by email.

### **Communication**

Be respectful and professional in your communication. Address people as they asked to be addressed.

I will use my (and your) UArk email to communicate important information. Check your email every day before class.

### **Technology**

Bring a laptop/tablet/phone with an internet connection to class every day. (Please let me know if this is an issue for you and we'll figure something out.)

Please mute all electronics during class. If you are expecting an important call during class (e.g. a family member's surgery results) please let me know before class and you may have your ringer on and take the call.

Download Adobe PDF Reader and Microsoft Office on your personal computer if you have not already done so. They are free here:

- <https://its.uark.edu/communication-collaboration/office365/office365-desktop-apps.php>
- <https://get.adobe.com/reader/>

## Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. Moreover, the University of Arkansas Academic Policy Series 1520.10 requires that students with disabilities are provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact me privately at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through the Center for Educational Access (contact 479-575-3104 or visit <http://cea.uark.edu> for more information on registration procedures).

## Respect, Discrimination, & Sexual Harassment

You will not under any circumstances aggravate or belittle any of your classmates. This classroom will act as a community and we will respect and listen to all of our communities' perspectives. The respecting of gender, race, class, sexuality, and pronouns is paramount for a safe environment conducive to learning.

As a faculty member, I am committed to using your preferred name and pronouns. We will take time during our first class together to do introductions, at which point you can share with all members of our learning community what name and pronouns you use, as you are comfortable. Additionally, if these change at any point during the semester, please let me know and we can develop a plan to share this information with others in a way that is safe for you.

**Please note that I am a mandated reporter.** This means I am legally obliged to report instances of violence (including sexual assault), abuse, harassment, and illegal activities and will do so if I learn about or witness any such instances.

Anyone experiencing discrimination and/or sexual harassment while at the university may report it to a complaint officer appointed by the Chancellor. The complaint officer will discuss any situation or event that the complainant considers discriminatory or constitutive of sexual harassment. Reports may be made by the person experiencing the harassment or by a third party, such as a witness to the harassment or someone who is told of the harassment. For more information and to report allegations of discrimination and/or sexual harassment, contact the Office of Equal Opportunity and Compliance, 346 N. West Avenue (West Avenue Annex), 479-575-4019 (voice) or 479-575-3646 (tdd).

## Emergency Procedures

Many types of emergencies can occur on campus, so it is crucial that we be prepared to respond appropriately in the event of severe weather, armed assailants, or fire alarms. In keeping with the detailed instructions found at [emergency.uark.edu](http://emergency.uark.edu), if a weather emergency occurs during our class:

- Always follow the directions of the instructor or emergency personnel.
- If told to evacuate, do so immediately.
- If told to shelter-in-place, find a room, in the center of the building with no windows, on the lower level of the building.
- If you cannot get to the lowest floor, pick a hallway in the center of the building.

In the event of an armed assailant or physical attack (CADD):

- CALL—9-1-1
- AVOID—If possible, self-evacuate to a safe area outside of the building.
- DENY—Barricade doors with desks, chairs, bookcases, or similar objects. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet until police arrive.
- DEFEND- Use chairs, desks, cell phones or whatever is immediately available to distract

## Course Recording Policy

Tape-recording and/or any other form of electronic capturing of lectures is expressly forbidden. Be aware that this is a legal matter involving intellectual property rights as described below: State common law and federal copyright law protect my syllabus and lectures. They are my own original expression and I record my lectures at the same time that I deliver them in order to secure protection. Whereas you are authorized to take notes in class thereby creating derivative work from my lecture, the authorization extends only to making one set of notes for your own personal use and no other use. You are not authorized to record my lectures, to provide your notes to anyone else or to make any commercial use of them without expressed, prior permission from me. Persons authorized to take notes for the Center for Educational Access, for the benefit of students registered with the Center, will be permitted to do so, but such use still is limited to personal, noncommercial use. Similarly, you are permitted to reproduce notes for a student in this class who has missed class due to authorized travel, absence due to illness, etc.

## Academic Integrity & Policy Regarding Reusing Classwork

“As a core part of its mission, the University of Arkansas provides students with the opportunity to further their educational goals through programs of study and research in an environment that promotes freedom of inquiry and academic responsibility. Accomplishing this mission is possible only when intellectual honesty and individual integrity prevail. Each University of Arkansas student is required to be familiar with, and abide by, the University’s ‘Academic Integrity Policy,’ which may be found at <https://honesty.uark.edu/policy/academic-integrity-policy-as-of-4-11-19.pdf>. Students with questions about how these policies apply to a particular course or assignment should immediately contact their instructor.” — Office of the Provost and Vice-Chancellor for Academic Affairs

The University defines plagiarism as “offering as one’s own work, the words, ideas, or arguments of another person or using the work of another without appropriate attribution by quotation, reference, or footnote.” In addition, submitting work you have turned in to fulfill requirements for another course may still constitute plagiarism. Please obtain your instructor’s permission before turning in previously submitted work. Refer to the sanction rubric <https://honesty.uark.edu/policy/sanction-rubric.php> for a list of specific violations covered by the University’s Academic Integrity Policy.

## **Here is a list of campus resources that you might find useful in your time here:**

### **Jane B. Gearhart Full Circle Food Pantry**

324 Stadium Drive | WAHR C204 | Bud Walton Hall

M 11am-3pm, W 3pm-5pm, Th 10am-2pm | 479-575-7693

Student-led food assistance program. They serve anyone with a U of A or a UAMS ID and their household, providing a three-day supply of groceries and personal care items, up to 2x/week.

<https://service.uark.edu/services/pantry/index.php>

### **Center for Educational Access (Disability Accommodations)**

209 ARKU, University of Arkansas

479-575-3104

<https://cea.uark.edu/>

### **RESPECT (Rape Education by Peers Encouraging Conscious Thought)**

Pat Walker Health Center, University of Arkansas

(479) 575-7252

<https://respect.uark.edu/resources/>

### **STAR Central Web**

Location: Pat Walker Health Center | Second Floor - Room 2129 | M-F 8am-5pm

479-575-7252

The office of STAR Central offers Support, Training, Advocacy, & Resources on Sexual Assault and Relationship Violence. STAR Central serves the university community through education programs, professional consultations and victim advocacy services. STAR Central is located on the second floor of the new addition of the health center in room 2129. All contacts and survivor services are confidential.

### **Center for Multicultural and Diversity Education**

ARKU 404

479-575-8405

<https://multicultural.uark.edu/about-us/index.php>

**Veterans Resource and Information Center**

GACS Suites 115-116 | 640 N. Garland Avenue | M-F 8am-5pm

479-575-8742

<https://veteranscenter.uark.edu>

**Women's Clinic (serving patients of all genders)**

Pat Walker Health Center

525 N. Garland Ave.

479-575-4478

<https://health.uark.edu/medical-health/womensclinic.php>

**Counseling and Psychological Services (CAPS)**

Pat Walker Health Center

525 N. Garland Ave.

479-575-5276

<https://health.uark.edu/mental-health/index.php>

CAPS also offers drop-in, informal consultations. For updated hours see:

<https://health.uark.edu/mental-health/letstalk.php>

**Office of International Students and Scholars**

104 Holcombe Hall

479-575-5003

<https://international-students.uark.edu/index.php>

**LGBTQIA+ Mentoring**

479-575-8405

Contact: Adrain Smith [atsmith@uark.edu](mailto:atsmith@uark.edu)

<https://multicultural.uark.edu/diversity-and-inclusion/programs/lgbtqia.php>

**La Oficina Latina**

Contact: Magdalena Arroyo [arroyo@uark.edu](mailto:arroyo@uark.edu)

<https://multicultural.uark.edu/diversity-and-inclusion/programs/la-oficina-latina.php>

**Academic Enrichment Program (AEP)**

Designed to enhance the college experience of first-generation, low-income and other underrepresented students by providing a combination of effective advisement and mentorship, student development opportunities, academic coaching, and different learning experiences.

(479) 575-5014

Contact: Brande Flack: [bmflack@uark.edu](mailto:bmflack@uark.edu)



**Student Support Services Web**

Location: 008 Gregson Hall | 479-575-3546 | Monday-Friday 8am -5pm

Student Support Services provides a combination of programs and services to students who are first-generation, and/or modest-income, and/or individuals with disabilities.

<https://sss.uark.edu/index.php>

**College of Arts & Sciences Programs**

African and African American Studies | 230 Memorial Hall

<https://fulbright.uark.edu/area-studies/african-and-african-american-studies/>

Asian Studies | Old Main 428

<https://fulbright.uark.edu/area-studies/asian-studies/>

Indigenous Studies Program | Kimpel Hall 714

<https://fulbright.uark.edu/area-studies/indigenous-studies/>

Latin American Studies Program | Kimpel Hall 723

<https://fulbright.uark.edu/area-studies/latin-american-and-latino-studies/>

## SCHEDULE

| Week | Day       | Read for Today   | Due Today                                  | During Class   |
|------|-----------|--|--|--|
| 1    | T Aug 23  |  |  | Syllabus Day, Assignments Chosen                                   |
|      | R Aug 25  | Poetry Packet 1  | Writing Exercise (emailed at end of class) | Intro to Poetry Lecture, Writing Exercise                          |
| 2    | T Aug 30  | Ross Gay Page 1-32   | Writing Exercise (emailed at end of class) | Ross Gay Presentation 1  |
|      | R Sept 1  | Group A Poems  | Group B Poems (Printed!)                   | Workshop Group A   |
| 3    | T Sept 6  | Ross Gay Page 33-71  | Writing Exercise (emailed at end of class) | Ross Gay Presentation 2  |
|      | R Sept 8  | Group B Poems  | Group A Poems (Printed!)                   | Workshop Group B   |
| 4    | T Sept 13 | Ross Gay Page 72-end                                       | Writing Exercise (emailed at end of class) | Ross Gay Presentation 3  |
|      | R Sept 15 | Group A Poems  | Group B Poems (Printed!)                   | Workshop Group A   |
| 5    | T Sept 20 | Alice Oswald Page 5-39                                     | Writing Exercise (emailed at end of class) | Alice Oswald Presentation: <i>The Thing in the Gap-Stone Stile</i> |
|      | R Sept 22 | Group B Poems  | Group A Poems (Printed!)                   | Workshop Group B   |
| 6    | T Sept 27 | Alice Oswald Page 40-93                                    | Writing Exercise (emailed at end of class) | Alice Oswald Presentation: <i>Dart</i>                             |
|      | R Sept 29 | Group A Poems  | Group B Poems (Printed!)                   | Workshop Group A   |
| 7    | T Oct 4   | Alice Oswald Page 95-132                                   | Writing Exercise (emailed at end of class) | Alice Oswald Presentation: <i>Woods, etc.</i>                      |
|      | R Oct 6   | Group B Poems  |  | Workshop Group B   |
| 8    | T Oct 11  | Alice Oswald Page 133-end                                  | Writing Exercise (emailed at end of class) | Alice Oswald Presentation: <i>New Poems</i> and Craft**            |
|      | R Oct 13  | Silas House Short Story                                    |  | Intro to Fiction Lecture, Writing Exercise                         |
| 9    | T Oct 18  | No Class- Fall Break                                       |  |  |
|      | R Oct 20  | Horrocks "Zolaria"   | Student Short Stories (Printed!)           | Caitlin Horrocks Presentation 1                                    |
| 10   | T Oct 25  |  | Writing Exercise (emailed at end of class) | Caitlin Horrocks Presentation 2                                    |
|      | R Oct 27  | Student Short Stories                                      | Student Short Stories (Printed!)           | Short Story Workshop   |
| 11   | T Nov 1   | Horrocks "In the Gulf of Aden, Past the Cape of Guardafui" | Writing Exercise (emailed at end of class) | Caitlin Horrocks Presentation 3                                    |
|      | R Nov 3   | Student Short Stories                                      | Student Short Stories (Printed!)           | Short Story Workshop   |
| 12   | T Nov 8   | Hogan Chapters 1-3   | Writing Exercise (emailed at end of class) | Linda Hogan Presentation 1   |
|      | R Nov 10  | Student Short Stories                                      | Student Short Stories (Printed!)           | Short Story Workshop   |
| 13   | T Nov 15  | Hogan Chapters 4-6   | Writing Exercise (emailed at end of class) | Linda Hogan Presentation 2   |

|    |          |                        |   |                             |
|----|----------|------------------------|---|-----------------------------|
|    | R Nov 17 | Student Short Stories  | Student Short Stories (Printed!)                          | Short Story Workshop        |
| 14 | T Nov 22 | No Class- Thanksgiving |   |                             |
|    | R Nov 24 | No Class- Thanksgiving |   |                             |
| 15 | T Nov 29 | Hogan Chapter 7-end    | Writing Exercise (emailed at end of class)                | Linda Hogan Presentation 3  |
|    | R Dec 1  | Student' Short Stories | Student Short Stories (Printed!)                          | Short Story Workshop        |
| 16 | T Dec 6  | Student Short Stories  |   | Short Story Workshop        |
|    | R Dec 8  | -                      | Portfolio Due! Choose something of yours to read in class | Class Reading, Location TBA |

\*No Final Exam